Kadokawa Comics A
BLOOD+
02
ブラッド・プラス
桂 明日香
原作：Production I.G
Amplex
SAYA OTONASHI
A high-school girl and a member of a track and field club, she lives peacefully with her family in Okinawa. However, she cannot recall anything of her past except for the previous year. Yet, she is unaware of the upcoming threat of fate waiting at the doorstep.
HAGI
A tall and impeccably handsome cello player, who seems to know Saya from before, but everything else remains a mystery. He holds the key to Saya's destiny.
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Kadokawa Shoten
Saya leaves Okinawa for Vietnam to retrieve Riku who was abducted by Charles, a member of the high-ranking Chiropterans "Chevaliers" . She and a search party work their way into a village situated in a remote jungle looking for their only clue, "the Blue Rose." Upon finding their move, it was the very location of a village known from history as the bloodiest battlefield in Vietnam War...
Cover design: VOLARE inc.

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BLOOD+

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www.blood.tv (PC&携帯)

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■詳しい応募方法は折り返し部分にて>>>

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...Dammit
...
This...
SFX: THUNK
...of...!!
...kind...

BLOOD+

02

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桂 明日香

原作: Production I.G
Aniplex

BLOOD+

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YOU ARE...
A CHEVALIER ...!
STILL ACTING LIKE SAYA'S GOLDFISH WASTE, AREN'T YOU, HAGI?
...A CHEVA-LIER NOW, AM I?

SAYA!
SFX: ZIP
TAP
SFX HOLD
SFX KICK
MOMMA'S BOY!
YOU'RE IN THE WAY.

Flick
SFX CRASH
HAGI!!

SFX BELOW CLINKING
AFTER ALL THE TROUBLE I TOOK FOR OUR LITTLE REUNION,
YOU COULD AT LEAST IGNORE YOUR PET SERVANT IN MY FAVOR.
ACK
AGH!
A-
AGH!
DEAR ME.
AGH!
SFX STOMP
SFX NEAR SAYA'S MOUTH GLUG
...I...
COME PLAY WITH ME, TOOOOO.
SFX STEP STEP
SFX TWIST TWIST
SFX TREAD
EVEN KNOW... YOU...!!
I... DON'T...
HMPH...

SFX: SCRUNCH
HERE.
N-
COME ON, JUST A LI'L SIP.
DRINK.
!?
SFX FLING (BELOW)
SFX THUNK
N- NOO !!
SFX: BULGE
THEN I'LL MAKE YOU WISH FOR IT.

SFX: SLASH
"♫...He is dead and gone, lady, ♪"
AA-
AH!
ACK...
AH!
AGH!

SFX CLUTCH
"He is dead and gone; ♬ "
AH
AA-
ACK.
AGH.
AH.
"At his head a grass green ♪
turf," ♬
SFX SPURT
"Pray you, mark! Pray you, mark! Pray you, mark!" ♬
AH!
ARGH!
AAAH!
"At his heels a stone.♬"
AH!
AGH!
SFX DRIP DRIP
I've been waiting for this moment!! Since the day you disgraced me by taking away the freedom of my right side and insulting my noble blood!!
Come now, SAYA, can you not recall the red-hot fury of the fever and the dance of blood?

DOES IT HURT!? IS IT PAINFUL!? THEN, HAVE A SIP OF BLOOD, LIKE YOU WOULD DO SOUP!!
AND RUN AMOK!! RUN AMOK!!! RUN AMOOOK!!!!
LET'S FIGHT AGAIN!!
RAMPAGE LIKE THE OLD TIMES, RIGHT HERE, RIGHT NOW!!!!

SFX SWISH
FROM SAYA!! GET AWAY
SMALL SFX SWAT
SFX WHAM
YOU STILL DON'T REMEMBER?

FRIGGING BRAT!!
BUT...
THE ENTIRE WORLD DRY TO SATISFY YOUR HUNGER...
BACK THEN, YOU WOULD SUCK
SFX: SWOOSH
THERE'S BLOOD ALL OVER,
BUT WHY AREN'T YOU HELPING YOURSELF TO ANY?
YOU-
SFX: COUGH COUGH
WHAT HAPPENED TO YOU NOW, SAYA?
WHAT ARE YOU SCREAMING ABOUT? WHY WON'T YOU TRY TO STAND UP?
EVEN IF ALL THE BONES IN YOUR BODY WERE DICED OR YOUR ENTRAILS MADE INTO MINCEMEAT, YOUR BODY WOULD REGENERATE IN AN INSTANT.
ALL I DID WAS TEAR UP SOME BONES AND FLESH, PLUS A LITTLE TWISTING OF YOUR LIMBS.
SFX: GLUG GLUG GLUG

EVEN I'M GETTING BORED HEEERE.
FIGHT ME, DAMMIT!!
NOT AGAAAIIIN, YOU NOISY LITTLE BIRDY.
KAI!! RUN!!
HMPH...
SFX: KA-CHINK
SAYA,
how would you like to drink his blood!?
SFX: WHACK

SFX: GRIP
I WON'T LET YOU...
LAY A FINGER ON KAI... OR MY FAMILY...!!
SFX: HUFF HUFF

HA HA HA HA HA HA HA HA HA HA HA!
HA...
SFX RATTLE RATTLE
SAYA ...!
What's that?
"Faaa-mily"!?
I just had the most brilliant idea!!
SFX (BELOW): SMASH
SFX: RATTLE RATTLE RATTLE
PFFFT ...
WELL THEN, SHALL I...
INTRODUCE YOU TO THE MADNESS?

SFX WHOMP
SAYA!

SFX: HOP
SFX GLUG

AAAH...
SFX: STAND
SFX: BLOB BLOB
WHITE SFX: TWITCH TWITCH
HOW CARELESS OF ME.
...HELLO? HELLO?
THEY SEEMED TO HAVE ESCAPED.

I CAN'T HEAR YOU...
Took
Took
Took
SFX: CHINK
SOLOMON?
WHAT WILL YOU DO?
CHARLES IS TOO RASH.
MAKE HIM BEHAVE FOR ME.
VERY WELL.

SFX: FWAP FWAP FWAP
THIS IS BAD... WE MUST SECURE SAYA ASAP.
THE RE-INFORCEMENT UNIT FROM THE BASE!!
SFX SWOOSH
!
AREN'T YOU...
Put me down
SAYA'S "SERVANT" !?
Put me dooowwwn!!
SAYA... !?

WE WERE ATTACKED BY A "CHEVALIER."
What the hell did you do, son of a-!!
!
WHITE SFX FLICK
...YOU MUST BE "RED SHIELD."
GAHH!
SFX THUD
...SAYA... ARE YOU ALL RIGHT !?
DID IT CAUSE... SAYA TO AWAKEN!?
HOW COULD SHE GET DISTRACTED BY ALL THIS NON-SENSE UNDER THESE CIRCUM-STANCES?
NO... NOT FULLY.
UGH...

LEAVE HER ALONE!!
SAYA IS CRYING!
SFX PLOP
SFX FWAP FWAP
DAVID! LET'S GET MOVING!
ALL RIGHT.
IT'S NONE OF YOUR BUSINESS.
!

HEAD OVER TO JULIA'S HOSPITAL RIGHT AWAY!
SFX FWAP FWAP
SFX MUNCH MUNCH MUNCH MUNCH
LORD CHARLES.
MOVING SO MUCH AFTER SO LONG TIRES ME OUT.
SFX MUCH MUNCH
LET ME CONTINUE MY LINES FOR YOU.
"They say the owl was a baker's daughter."
LORD CHARLES, THE WRAP-PERS...
SFX MUNCH MUNCH
NOT TOO BAD, NO? I HAD CONFI-DENCE IN MY "VOICE."
ER... YES?
SFX CRUNCH
AH, VAN.
YES, THE DOCU-MENTS IN QUES-TION-
HOW WAS MY OPHELIA?

"Lord, we know what we are, but know not what we may be. God be at your table!"
"Pray you, let's have no words of this,"
SFX MUNCH MUNCH
"But when they ask you what it means..."
SFX DRIP
SFX BITE
LORD CHARLES

HMPH...
PLEASE CALM DOWN.
SFX: LICK
...THIS ONE, I SUPPOSE.
RIKU MIYAGUSU
THE OLDER BROTHER DOESN'T INTEREST ME.
THE FOSTER FATHER IS A "RED SHIELD" MEMBER ...
THESE ARE THE DOCUMENTS IN QUESTION.
SAYA OKONA
SFX: FLAP
A PRINCESS IN CAPTIVITY IS MORE APPEALING.

WHAT ON EARTH...
ゴオオオオ

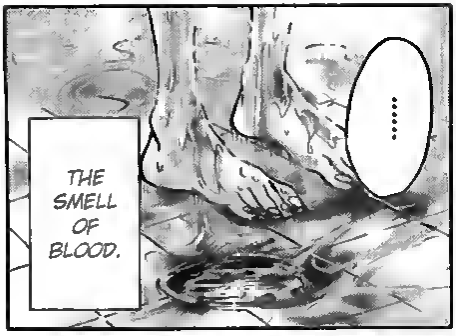
SFX FLAAARE

DEAR SAYA, YOUR DEAR LITTLE BROTHER AND I AWAIT YOU IN VIETNAM.
URK

SFX BAM
...
DAMMIT...
FOR...
RIKU...
OF ALL
PLACES
...
AND
VIETNAM...
POP.

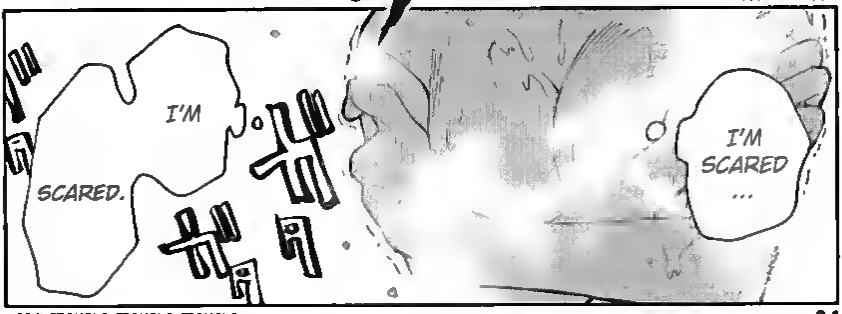
I'M GOING TO VIETNAM TOO.
WHY AM I SO HELPLESS!?
AND WHAT WOULD YOU-
.....
SFX: FLINCH
WHITE SFX: WHAM
Calm down, Kai!!
WHAT THE HEEELLLL AM I HERE FOOORRR!!!
THAT COS-PLAYING BRAT IGNORED ME, AND THAT CELLO DUDE CARRIED ME AROUND!
I COULDN'T EVEN HELP SAYA AND RIKU!
SFX: BANG BANG BANG

I'M STILL PART OF IT!!
I'M USELESS!
BUT,
I KNOW!
SAH... SAH...
K-KAI, YOU'RE GONNA DAMAGE THE TABLE...
SAYA...
IS MY BABY SISTER.
YES...
THAT'S RIGHT...
SHE IS...
SFX VSSSHHH


THE SMELL OF BLOOD.
……

I'LL MAKE YOU WISH FOR IT.
SFX: SHIVER

SFX: VSSSHH


I'M SCARED.
I'M SCARED …
SFX: TREMBLE TREMBLE TREMBLE

MONSTER!
BUT... IF I DON'T FIGHT...
THE PEOPLE TANGLED IN YOUR STRING OF FATE-
UHH...
SFX: KNOCK KNOCK
SFX: CLENCH
I'M PUTTING SOME FRESH CLOTHES HERE.
キャ
SFX: TURN
OH... THANKS, DA-
.....
...GEORGE-
SAN...
...!

SAYA...
I'D LIKE A TALK WITH YOU WHEN YOU'RE DONE.
どんっ
SFX: WHAM
I...
I'M GOING TO VIETNAM WITH MR. DAVID.
YOU'VE NEVER HAD ANY OF THESE, HAVE YOU?
GEORGE-SAN
HELP YOUR-SELF.

SO... YOU-
SAYA...
THIS PLACE IS...
YOUR DAD'S REFUGE AS A MEMBER OF "RED SHIELD."
IT WAS HERE...
THAT I WAITED FOR YOU TO WAKE UP-
.....
SFX: BOOM
WORRIED ...
I'M...

SFX: SHIVER...
THE WORST THING IS SHE MIGHT EVEN ATTACK ME!
WILL I SURVIVE WATCHING OVER SOMETHING THIS BIG WITH A GUN ALONE...?
RED SHIELD'S TRUMP CARD IS THE ONLY WEAPON AGAINST THE CHIROPTERANS.
SFX: CLICK
I HAVE A FAMILY.
SFX:
I CAN'T DIE YET...!

AND WHEN THAT DAY CAME...
SFX: VSSSHH
THUMP
THUMP
TWITCH
SFX:
SFX: (ABOVE): SCRUNCH...

THE MOMENT I FELT YOU AWAKE...
I WAS SO TERRIFIED I COULDN'T LIFT A MUSCLE...

RELAX,
RELAX.
SFX: TREMBLE TREMBLE
A HUNGRY MAN IS AN ANGRY MAN... TALK ABOUT UNLUCKY!!
OH... RIGHT.
FOOD ...
SFX: CLATTER
YOU CAN'T EVEN THINK CLEARLY-
NOBODY CAN STAND AN EMPTY STOMACH, OF COURSE !!
OH, DELI-CIOUS.
Relax
SFX: SLIDE
SFX: BLOB BLOB BLOB

SFX: LURK
OH ...
ER ...
UM,
OH MY-
SFX: DRIP DRIP
SFX: SWAT
SFX: TAP

SFX: REACH
WHOAAAAARH!
AAAAG!
SFX: CLATTER
KAI, RIKU,
PLEASE FORGIVE YOUR COWARDLY FATHER...!!
SFX: CRUNCH
EH...?
SFX:

MMPH?
SFX: MUNCH MUNCH MUNCH
HAVE A DRINK!
AH,
YOU SHOULD'VE EATEN ONE AT A TIME ...!!
UMFF, UMFF!!
SFX: BAM BAM
Sigh
Ah, it's undiluted!
SFX: GLUG GLUG GLUG GLUG
MMMM. ♡
SFX: GASP
It's undiluted...
.....

SFX: CHOMP CHOMP
ARE THEY DELI-CIOUS!?
ARE...
UH-HUH!!

GAWD...
ISN'T THE "WEAPON" SHOCKED!
SFX CHUCKLE
NOW, SAYA,
DON'T PUT ON SUCH A GLOOMY FACE AND EAT.
...BUT...
ARE YOU GOING TO SAY, "YOU WILL GET UN-LUCKY BY HANGING AROUND ME"?
REALLY, HAVING YOU AS PART OF THE FAMILY...
MAKES ME VERY HAPPY.

...I...
DAD,
DAD ...!

AND GET EVERYONE HOME SAFE AND SOUND!
WILL FIGHT,

SAYA.
THAT'S MY DAUGHTER,

They're a significant link to our target.
But don't get caught in the Chevaliers' snare.
I see ...
Vietnam, eh...?
SFX BOOOOOM
That might bring back some painful memories...
...NO.
...IT'S PROBABLY A TRAP.
I WILL ARRANGE FOR MY FLIGHT FOR VIETNAM. SHORTLY.
I WILL NOT LET THIS THING BOTHER ME.

WE'LL SHOW YOU...
SFX. RUSTLE
David...
SFX. BEEP
THAT WE CAN SEIZE OUR TARGET,
"DIVA"!!

SFX: WHOOOOSH
.....
SAYA
...

HANOI, VIETNAM
WHOAAA!!
SO THIS IS VIETNAM!!
SAYA!! LET'S GET SOME PHO!!
KAI... WE DIDN'T COME HERE FOR FUN.
YEAH, I KNOW THAT!

LET'S GO LOOK FOR RIKU RIGHT AWAY!!
First the missing poster!
MISSING
RIKU ...
I'M DEFINITELY COMING TO SAVE YOU.
I WON'T LET YOU SUFFER BECAUSE OF ME.
WE'RE GOING BACK TO OKINAWA TOGETHER... !!
SFX CLENCH
WAS IT A WISE CHOICE ...
TO BRING THAT BOY WITH US?
YEAH ...

PROBABLY ...
WHY'D YOU LET HIM GO?
ISN'T HE YOUR SON?
EXACT-LY.
SAYA NEEDS HIM.
DAVID,
I'LL BE LOOKING AFTER THE HOUSE UNTIL THEY RETURN.
SO I'M COUNTING ON YOU... TO TAKE CARE OF MY KIDS.
.....

I WONDER WHAT SAYA NEEDS FROM THIS BOY.
HE'LL ONLY GET IN THE WAY IF YOU ASK ME...
SFX: BUZZ BUZZ
M-MISS JULIA!
ANY CLUES TO START OUR SEARCH WITH?
I KNEW YOU'D BE HUNGRY!
LET'S GO EAT PHO!!
SFX (ABOVE): UGH...
SFX (BELOW): EXTEND...
OH!
SFX (ABOVE): GRUMBLE
OUR ONLY CLUE FOR THE TIME BEING...
IS THE "BLUE ROSE."
THEY TOOK THE TROUBLE TO MAKE ROSES FROM CARDBOARD - A BRILLIANT IMITATION, I'D SAY...

IT'S A RARE BREED THAT DOESN'T EXIST NATURALLY.
IF WE GET A HOLD OF THE SOURCE, WE MIGHT GET TO SEE SOMETHING.
SFX: CLACK
LET'S DO SOME DATA COLLECTING FOR NOW.
SFX: CLACK CLACK
RIKU...
HOW AM I GOING TO SAVE YOU...?

HMMM ...
THESE INJURIES ARE NO-WHERE NEAR AS BIG AS THEY MADE THEM OUT TO BE.
YOU ONLY NEED A FEW DAYS TO BE ABLE TO WALK ON YOUR OWN.
SFX: KNOCK KNOCK
...BUT... THIS "FAMILY" THING...
SFX: CREAK
VAN?
ABOUT THE AR-RANGE-MENTS FOR THE D67 TESTING SITE?

HELLO.
IT'S BEEN A WHILE, CHARLES.
...
SOLOMON ...!

SO MANY BREEDS OF ROSES ...
I DON'T SEE BLUE ROSES ANYWHERE ...
ざわ
ざわ
ざわ
SFX: BUMP
AH... SORRY ABOUT THAT!
EEK!
どん
SFX: BUZZ BUZZ BUZZ
WATCH OUT WHEN YOU GO OUT TO THE ROAD.
OK.
WHAT A CROWD.
I SEE ...
NOPE.. NEVER HEARD OF A PLACE THAT SELLS THOSE FLOWERS..
NO... I'M SORRY.

SAYA, WATCH OUT!
THAT'S THE ROAD-WAY!!
MISS, WAIT UP!!
SAYA !?
AH ...!
IF I ASK HER ...
THOSE HAVE TO BE THE BLUE ROSES!
SFX: HONK HONK BEEP
YA WAN-NA DIE !?
HEY, WATCH IT, LADY!
THEN THE CLUE TO RIKU'S...
SFX. BEEP BEEP

SFX: YANK
WAIT!!
WAIT UP, PLEASE !!
RIKU!
SFX: BEEP BEEP
AH...!

SFX CRUSH
ARE YOU HURT?
NO, I'M... FINE...
SFX CRUMBLE CRUMBLE
OH, RIGHT!! THAT GIRL-
WHAT THE HECK HAP-PENED!?
はっ
SAYA!! YOU ALL RIGHT!?
SFX. GASP

I'M... I'M VERY VERY SORRY ABOUT YOUR LEG...!!
AH, NO.
SFX FWP
SFX FLUSTERED
AH, THOSE FLOW-ERS... !!
THIS IS AN OLD WOUND...

YOUNG LADY,
WHERE DID YOU GET A HOLD OF THOSE BLUE ROSES?
SFX. GRUMBLE
ぐぅぅぅぅぅぅぅ
I-IT'S NOT ME!!
SFX. GRUMBLE
ぐぅぅぅぅぅぅぅ
SFX. GRUMBLE
ぐうううううう
ER...

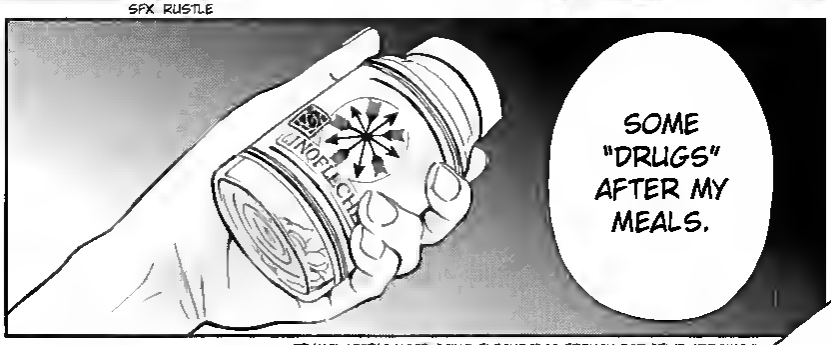
HERE Y'GO.
SFX: SHOVE
YOU MUST'VE BEEN STARVING FOR YOUR STOMACH TO GRUMBLE LIKE IT DID, EH?
PLEASE HELP YOURSELF IN ORDER TO MAKE UP FOR THE INCIDENT JUST NOW.
UM, IS IT REALLY OK!?
SFX: GULP GULP
I... I HAVEN'T EATEN...
SUCH GOOD FOOD FOR... SO LONG, NOW...
G-GLAD TO HEAR THAT.
WHAT KIND OF LIFE DO YOU LEAD...?
SFX: SNIFFLE SNIFFLE
NEVER MIND ALL THAT.
CAN YOU PLEASE TELL US WHAT YOU KNOW ABOUT THE BLUE ROSES?
AFF, FOOO-WWY.*
SFX: SLURP SLURP

* AH, SORRY

HEY, YOU, EAT YOUR FOOD SLOWLY.
SAYA, HAVE YOUR MEAL TOO. AREN'T YOU HUNGRY?
Here.
KAI, YOU'RE TAKING EVERY-THING TOO LIGHTLY!!
WHO KNOWS WHAT RIKU'S GOING THROUGH RIGHT NOW-?
RIKU... WAS KIDNAPPED BECAUSE OF ME...!
SFX WHAM
.....
UM... I DON'T KNOW WHAT'S GOING ON, BUT...
IF YOU'RE INTERESTED IN THE BLUE ROSES, YOU CAN COME TO MY VILLAGE.

THIS SCENT...!
AS A WAY OF THANKING YOU.
BLUE ROSES...
I'LL BE YOUR GUIDE.
THE FLOWERS ARE MARKETED BY A DRUG COMPANY THAT SUPPORTS OUR VILLAGE.
WE'LL KNOW THE DETAILS ONCE WE GO BACK TO THE VILLAGE.
IN THE OLD DAYS... WHERE HAVE I...?
AND SO
WAIT UP!
COME
HERE Y'GO
WHY, THANK YOU.
AND... YOUR NAME?
IT'S MUI.
NICE TO MEET YOU.

SFX RUSTLE



TRANSLATOR'S NOTE "CINQ FLECHES" IS FRENCH FOR "FIVE ARROWS."

SFX SHOVE

I HEARD THAT THE VIETNAM BRANCH HAS BEEN SMUGGLING WINE OUT OF THE HQ.
I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
I CAN LEGALIZE THE WHOLE TRANSAC-TION IF YOU JUST TELL ME ABOUT IT.
You want to revive our Vietnam War, don't you?

SFX: STARE
CONDUCTING EXPERIMENTS IN SECRET AT THE FRONTIER
NOT LONG AFTER SAYA WAS FOUND IN OKINAWA...
WREAKING HAVOC AND ALL...
YOU MUST BE FIXATED UPON THE SAYA OF OLD?
AND... TO THINK THAT YOU WOULD DECORATE YOUR HOMELAND VIETNAM WITH THE BLUE ROSES THAT "DIVA" LOVES SO MUCH...
BE A GOOD BOY NOW, "CARL."

You have every intention...
of becoming a Chevalier once more...
SFX: SLASH

DON'T TOUCH ME.
...!
SFX. THUD
I'VE BEEN REMOVED FROM THE LINE OF CHEVA-LIERS.
I DON'T GIVE A DAMN ABOUT THE NAME "CARL."
SFX. CLENCH
IF YOU INSIST ...
SFX. BULGE
.....

BROTHER AMSHEL TOLD ME...
BUT CHARLES ...
SFX SLIP
SFX FLIP
TO...
CALM YOU DOWN FOR A BIT.
SFX SHUDDER
UGH!
SFX SMACK

SFX: SLASH
!?
HE'S GONE !?
WHERE DID YOU-
SFX: SWISH
SFX: TOTTER
UGH ...
WHITE SFX: FWD
AUGH!
SFX: GASH
CHARLES
YOUR OPHELIA THE OTHER DAY WAS A MASTER-PIECE.
It troubles me...

What if you got drowned in a brook someday...?

HEH ...
SFX: DRIP
HOW VERY CONSIDERATE OF YOU LAERTES, MY BROTHER.
.....
SFX: SMILE
THAT'S IT FOR TODAY.
WELL... I MUST SOON BID YOU FAREWELL, BUT...
WILL YOU BE FINE BY YOURSELF?
NATURALLY.
I'VE ALWAYS BEEN BY MYSELF.

BUT OF COURSE.
.....
パタ
SFX: SHUT...
SFX: DROOP
SFX: FUMBLE
SFX: TUG FUMBLE
SFX: DROOP
DAMN ...

WE HAVE TO CROSS THIS VILLAGE TO GET TO YOURS, MUI?
FINALLY... THE CLUE TO RIKU'S WHERE-ABOUTS...
HMM ...?
SFX (BELOW) FSSH
SFX: GRIP
NOT AT ALL. THANK YOU.
YES! BUT WE WILL HAVE TO GO ON FOOT FROM HERE... YOU DON'T MIND, DO YOU?
SFX: SLAM

OH... NUH-UH, NO-THING.
WHAT'S WRONG, SAYA?
SFX RELEASE
MM?
.....
SFX TUG...
WHAT WAS THAT ...?
LET'S HURRY!
SFX CRUNCH
SFX CRACK
RIKU'S GOTTA BE THERE, TOO-
THE BLUE ROSES ARE JUST AROUND THE CORNER.
UH-UH, JUST MY IMAGINA-TION GONE WILD.
I... HAVE A BAD FEELING ABOUT THIS.
SFX TRAMPLE TRAMPLE

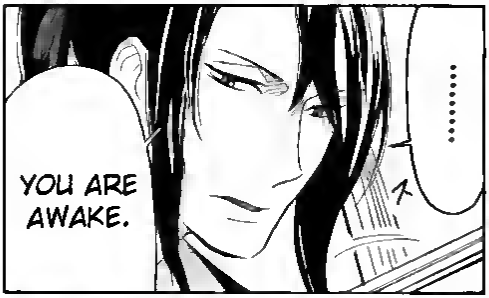
SFX: FSSH
SAYA ?
... JUST ...
ME...
SFX: FSSH
SAYA ...?
SFX: BUMP
SA-
WHAT IS IT, SAYA?
BECAUSE ...
THIS KINDA ...

NO!
I'M SCARED! I DON'T WANNA SEE IT!
NOOOOOOOOOOOOOOO!!!
IT WASN'T ME! I DON'T KNOW ANYTHING!
PLEASE CALM DOWN, SAYA!
SFX GRIP
I'M SCARED ...
IT WASN'T MY DOING!

IT WASN'T...
MY...
SAYA!!
"THE INCIDENT CONCEALED WITHIN HISTORY..."
WHAT'S GOING ON HERE!?
SFX. FAINT
DON'T TELL ME...
THAT THIS VILLAGE...

I TRIED ACCESSING "JOEL'S DIARY" AND FOUND THIS.
THIS VILLAGE MATCHES THE DESCRIPTION PERFECTLY.
AND THE AREA WAS DECLARED OFF-LIMITS AS A MINEFIELD...
AN ENTIRE VILLAGE WAS WIPED OUT ESPECIALLY FOR SAYA.
A MASSACRE THAT TOOK PLACE IN 1972, IN THE MIDDLE OF THE VIETNAM WAR...
SFX CLATTER CLATTER
TO PUT IT BLUNTLY, BINGO.
...IT'S A TRAP, ISN'T IT?

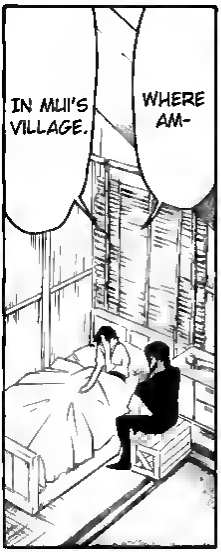
AH...
LET'S WAIT AND SEE FOR NOW.


YOU ARE AWAKE.
.....

SFX: FWP

THIS SONG...
...HAGI...?

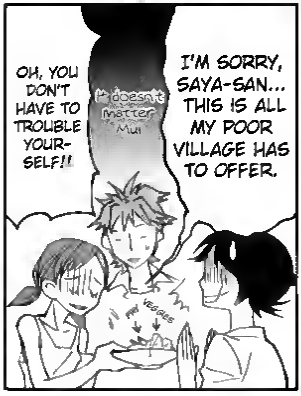
YOU PASSED OUT IN THE MIDDLE OF THE FOREST.
.....!


WHERE AM-
IN MUI'S VILLAGE.

IN THE PAST... DID I...
TELL ME...
SFX. TUG...
SFX THUMP
ARE YOUR MEMORIES COMING BACK...?
!
I-I USED TO DO THIS!?
OH!
UM!
YOUR HABIT OF CLINGING TO MY SLEEVE HAS NOT CHANGED.
EH?
SFX GRIP
THIS IS ONE OF THE SUP-PORTING POINTS.

FOR NOW ...
IT IS BEST THAT YOU CONCENTRATE ON THE THINGS YOU MUST DO.
God, that was so embarrassing.
SAYA.
SFX. GRAZE
PLEASE REST ASSURED ...
THAT I WILL STAY BY YOUR SIDE
UNTIL YOU REGAIN YOUR MEMORIES.

SAYAAAA! RISE AND SHINE!!
BOLD SFX: BA-BUMP
SMALL SFX. RELEASE
WHITE SFX. BANG

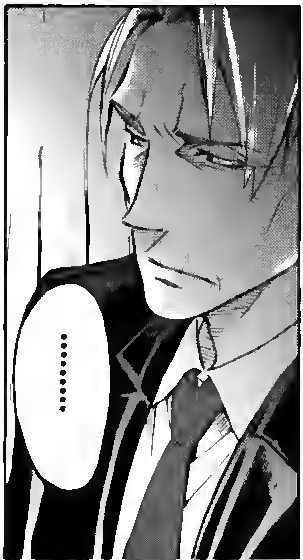

OH, YOU DON'T HAVE TO TROUBLE YOURSELF!!
It doesn't matter Mui
I'M SORRY, SAYA-SAN... THIS IS ALL MY POOR VILLAGE HAS TO OFFER.
veggies

YOU MUST BE HUNGRY, RIGHT?
YOU HAVEN'T EATEN ALL DAY!!
TH-THANKS, KAI!!
SFX THUMP THUMP THUMP

WHAT'S UP WITH YOU?
You're up?
Roses are edible, too!!
Please don't worry about my portion!
SFX MUNCH MUNCH

YOU LOOK WAY BETTER WITH CHOPSTICKS THAN WITH A BLADE.
げほっ
げほっ
SFX: COUGH COUGH
UFF!
YOU'RE OVER-EXERTING YOURSELF!
SFX: GULP
SFX: POINT
TAKE A LOOK AROUND YOU EVERY NOW AND THEN.
I'M SORRY, SAYA. APPARENTLY, WE CAN ONLY ASK THE TRADERS IN DETAIL ABOUT THE BLUE ROSES TOMORROW.
AH, WOULD YOU LIKE A BATH? YOU MUST BE TIRED.
SAYA!! WOULD YOU LIKE SOME SOUP?

YOU'RE NOT IN THIS ALONE.


.....

SAYA NEEDS HIM.
You sure cry a lot

ブロロロ
SAYA IS A "WEAPON."
BUT...
THEY CAN'T HAVE ARRIVED ALREADY.
PLEASE ACT ACCORDING TO THE PLAN.
YOU HAVE MY WORD.
WILL YOU TRULY KEEP YOUR PROMISE?

IF YOU TURN HER OVER,
THE VILLAGE WILL HAVE THE FINANCIAL SECURITY THAT WE AT THE CINQFLECHE PHARMACEUTICAL COMPANY HAVE TO OFFER.
AND PLEASE DON'T FORGET YOUR MEDI-CATION.
TAKING IT IS THE ONLY WAY...
TO BE RID OF THE PAIN.

I CAN HEAR SOME-THING...
...
"...And God..."
NO, A RECI-TATION ...
"gave Solo-mon..."
A SONG?
"wisdom and under-standing exceeding much,"
THE BIBLE?
IT'S A BEAU-TIFUL VOICE.
"and largeness of heart, even as the sand that is on the sea shore..." *
SHIT...
SFX. LIFT
* THE OLD TESTAMENT I KINGS 4 29
WHO'S THERE ...?
EVEN GOD MADE THINGS DIFFCULT...

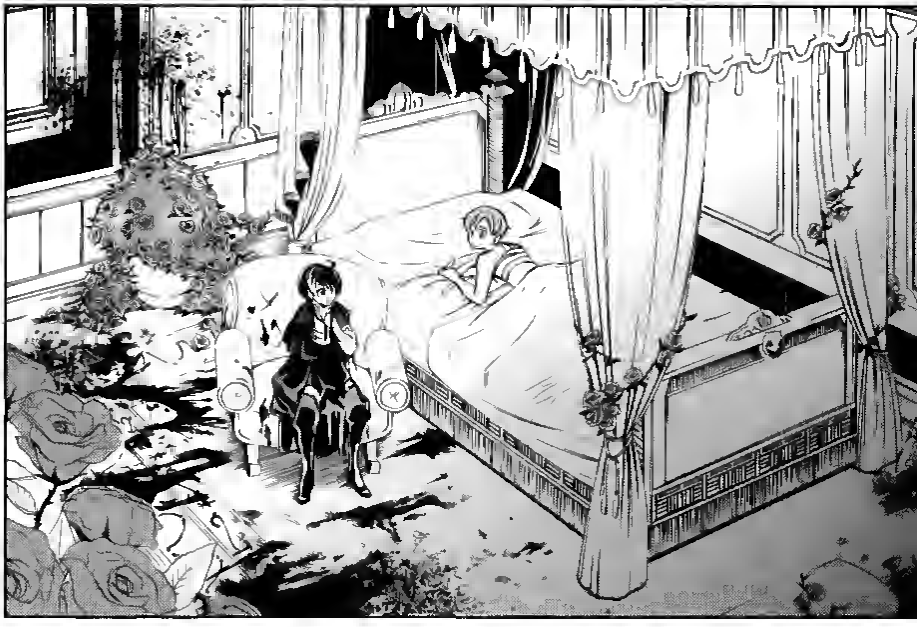
THIS D67 DRUG IS COOL STUFF!
CINQFLECH
JUST WHAT YOU'D EXPECT FROM A MAJOR INTERNATIONAL COMPANY!
CINQ-FLECHE'S DRUGS SURE ARE POPULAR!
I'VE BECOME MUCH TOUGHER SINCE I STARTED TAKING IT.
SFX: PANT PANT
BUT I WONDER WHAT THEY PUT IN THE DRUGS.
WHO KNOWS? NUTRITIONAL SUPPLEMENTS? OR VITAMINS, MAYBE...?
SFX: DULGE

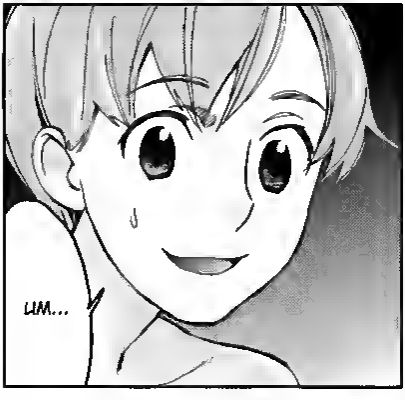
OH! MORNING, SAYA!
OH, DON'T YOU LOOK PRETTY.
It fits you
SAYA-SAN, YOU LOOK AMAZING!
I BOR-ROWED THIS FROM MUI.
He he
BY THE WAY, ANY NEWS ON RIKU ——?
HMM, YOU'RE KINDA BUSTY.
squish

WHAT A CUTE MORNING SCENE...
I CAN'T BELIEVE YOU, YOU... YOU INSENSITIVE JERK!!
WHAT, I WAS ONLY TELLING THE TRUTH!
SFX. PANIC PANIC
.....
HMM?
SFX. CLACK

I MUST BE HALLU-CINATING
WHAT MAKES YOU SAY THAT?
JUST NOW... I THOUGHT I HEARD HAGI...

SFX: WHOOOSH
WHITE SFX:
SFX:
WHITE SFX. TWITCH
That's enough, Kei!
ha ha ha ha!
……
……




LIM...

AH...

SFX THUNK
SFX SWAY
AH ...!
STOP STARING !!
SFX CLAMBER
SFX (BELOW) RUB
SFX (ABOVE) CLATTER
LOOKS LIKE... I'VE LOST A LOT OF BLOOD...
A-ARE YOU ALL RIGHT!?
HEY, VAN!!
VAN!!

SFX: SILENCE

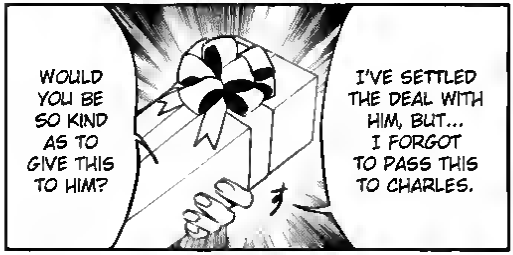
THAT'S IT...
WHAT THE...!?
HIS HAND-
!?
SFX CLAMBER
SFX GRAB
YOU
SHALL HELP ME.

SFX: BITE

HOW IS D67 GOING?

I MAY HAVE GONE A LITTLE OVERBOARD.
...I HOPE YOU DIDN'T TEASE HIM TOO MUCH.
BECAUSE I'M THE ONE IN CHARGE OF HIS AFTERCARE.

WELL, WELL, WHAT BRINGS YOU HERE, SOLOMON?
OH, I HAD A LITTLE BUSINESS WITH CHARLES.

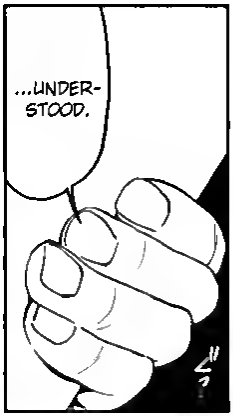

WOULD YOU BE SO KIND AS TO GIVE THIS TO HIM?
I'VE SETTLED THE DEAL WITH HIM, BUT... I FORGOT TO PASS THIS TO CHARLES.

SFX: FWP
It's rather heavy.
OH, IS IT?
SURE, BUT...

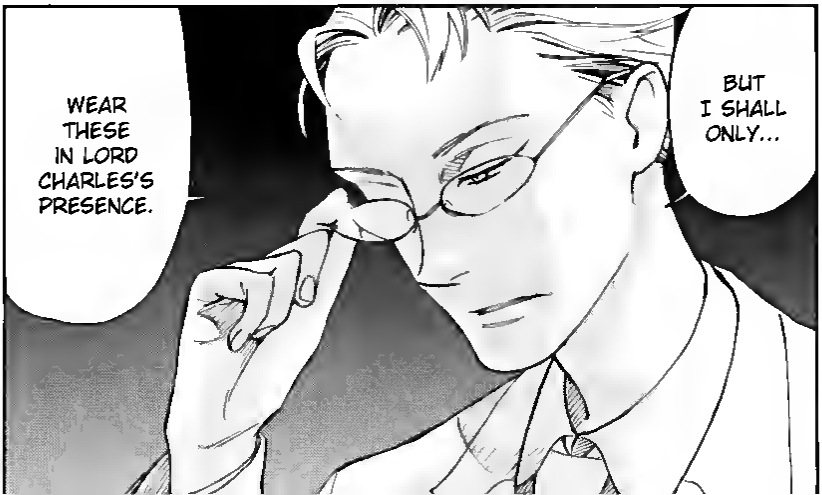
It's a present from Brother Amshel.
...!

THAT BOY... I'LL GET YOU A NEW—
...I DO HAVE A SPARE PAIR.

OH, LORD CHARLES...
BROKE THEM
BY THE WAY... WHAT HAPPENED TO YOUR GLASSES?


...UNDERSTOOD.

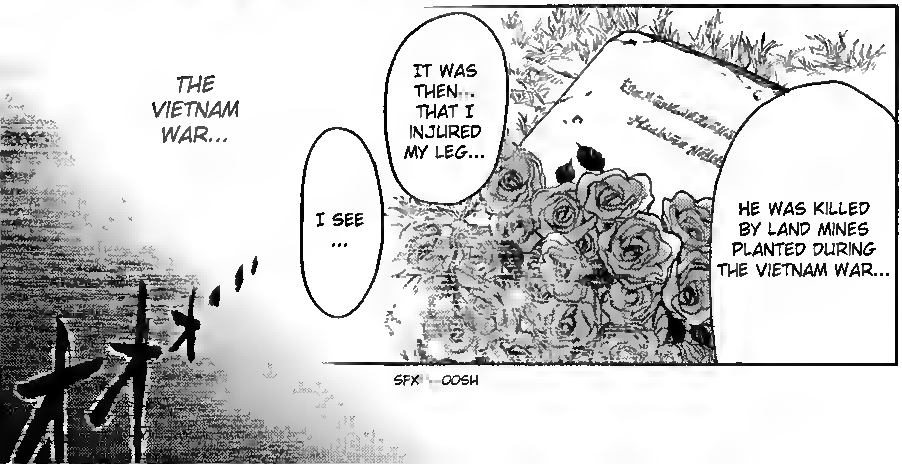
SFX: GRIP


WEAR THESE IN LORD CHARLES'S PRESENCE.
BUT I SHALL ONLY...

I INTEND TO PLAY THE FAITHFUL SERVANT UNTIL THE "EXPERIMENT" IS OVER.
CHARLES STICKS TO YOU LIKE GLUE.
NOT AS WICKED AS YOU ARE.
WICKED AS ALWAYS, AREN'T YOU?
SFX RUSTLE
THE D67 IS GOING SMOOTHLY.
WOULD YOU LIKE TO SEE THE RESULTS?
She'll be there too, won't she?
...Of course, I'd love to see them.

That bride of ours...

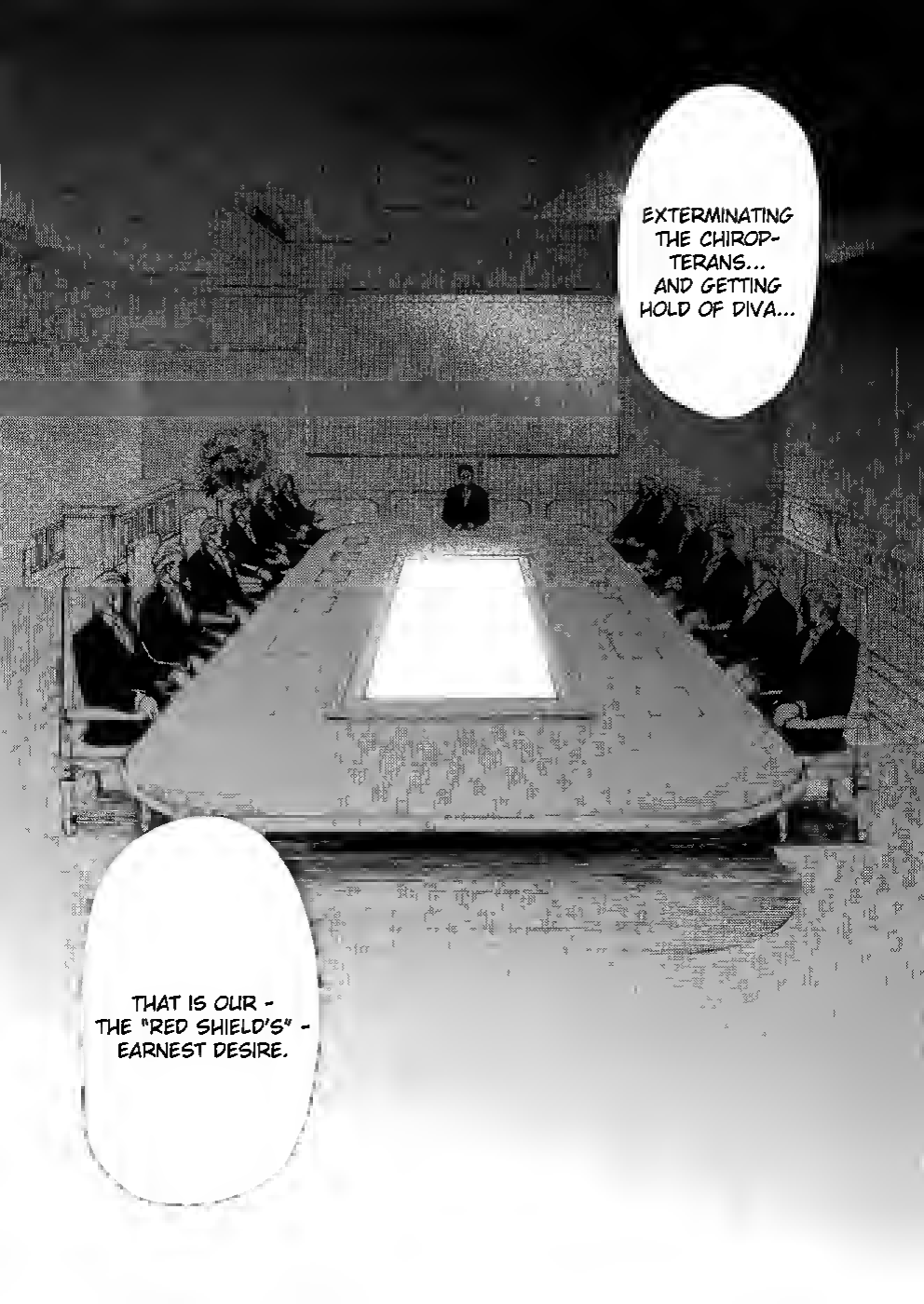
HERE... LIES MY OLDER BROTHER.
THERE'RE EVEN BLUE ROSES HERE...


THE VIETNAM WAR...
I SEE ...
IT WAS THEN... THAT I INJURED MY LEG...
HE WAS KILLED BY LAND MINES PLANTED DURING THE VIETNAM WAR...
SFX: ...OOSH

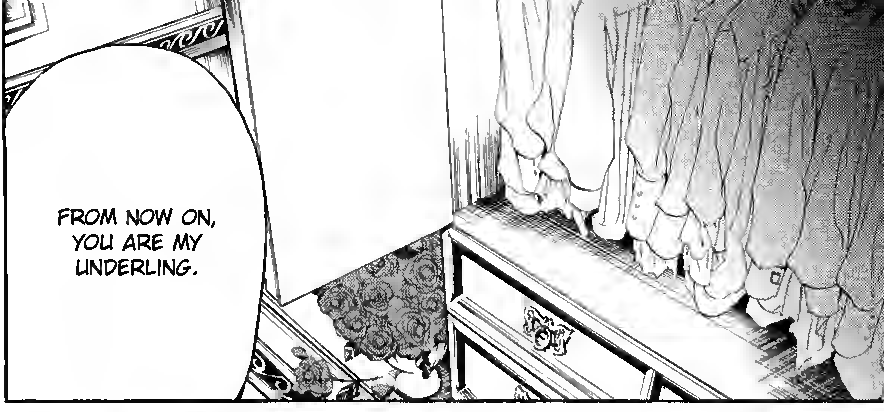
SFX: WHOOSH
BROTHER, TODAY I BROUGHT A FRIEND
FRIEND?
SFX GASP
FRIEND.
IT'S NOT THAT...
OH, NO, IT'S NOT THAT!
ACK! I'M SORRY IF IT BOTHERS YOU!
The nerve of the poor!!
...EHE HEHE.
FUFUFU FUFU.

or
WHICH ONE IS YOUR BOYFRIEND? KAI-SAN OR HAGI-SAN...?
MM?
THAT REMINDS ME... I'VE BEEN MEANING TO ASK YOU.
SFX BLUSH
NEITHER OF THEM!!
Kai's my brother
and Hagi's um my dog!!
"FRIENDS" — "BOY-FRIENDS"
was so sure
EH... THEN I HAD IT ALL WRONG!?
M-M-M-MU!! WHAT ARE YOU TALK-ING ABOUT!?
THANK YOU, MUI.
Really?
HANGING OUT WITH YOU... IT'S AS THOUGH I'M BACK IN MY NORMAL HIGH SCHOOL GIRL DAYS.

I HAVEN'T MANAGED TO FIND ANYTHING RELATED TO "DIVA" JUST YET.
From the looks of it, we can't rely on Saya alone...
If the leads to the "Chevaliers" and the "Blue Roses" could be trusted.
I see ...
But... you could've made sure...
We will track Diva down by all means.
I'm sending the reinforcement units to point 1967.


EXTERMINATING THE CHIROP-TERANS... AND GETTING HOLD OF DIVA...
THAT IS OUR - THE "RED SHIELD'S" - EARNEST DESIRE.

……
SFX BEEP
IF… SHE KNOWS THE TRUTH…
NO…
I'VE NO DOUBT THAT SAYA IS LIKE A HUMAN…
CAN THE SURVIVAL SAYA BE TRUE?
WATCHING MANY THE SECOND TRAGIC CENTURY KEEP IT UP…
IT'S NOT HUMAN.
IT'S A "WEAPON"…!


FROM NOW ON, YOU ARE MY UNDERLING.

EH?
I SAID, YOU BE-LONG TO ME
UNTIL SAYA COMES FOR YOU.

Borrowed

SAYA-NEE-CHAN!?

AWW, I THOUGHT THE TOY ATTACKED ME THEN AND THERE.
TO-
It's well made~
SFX: PAT PAT
YOU'RE FRIENDS WITH SAYA-NEE-CHAN!
I SEEEE!
SFX: DROOP
CH...
CHAR-LES...
SFX: GASP
I'M MIYA-GUSUKU RIKU!
YOU?
SFX: SMILE
...THAT'S NOT THE POINT!! LISTEN CARE-FULLY TO WHAT I HAVE——
SFX: FLAP FLAP
SFX: SNAP

SFX: SMACK
SFX: STRETCH
IT'S...
JUST NOW!!
LOOKIE LOOKIE!!
IT'S A PEACOCK MOTH!
A MOTH...
COOL! IT'S MY FIRST TIME SEEING THE REAL THING...
MOTH...
SFX: SHUFFLE SHUFFLE SHUFFLE
WHITE SFX: BUMP
LOO-

DO MOTHS... SCARE YOU?
SHUT UP! THEY PRETEND TO BE BUTTERFLIES AND SCARE PEOPLE WITLESS.
"THE PEACOCK MOTH."
"THE BODY LENGTH RANGES FROM 60 TO 80 MM. IT IS CLOSELY RELATED TO THE SILKWORM."
THEY WERE PROBABLY IMPORTED FROM FRANCE TOGETHER WITH THE BLUE ROSES BY MISTAKE.
SO... WHAT IS THE DEAL WITH THAT MOTH?
IT'S FAMOUS!
IT WAS THE MOTH THAT FABRE USED IN HIS PHEROMONE EXPERIMENT!
Even foodstuff comes with it
NEVER HEARD ABOUT IT?
I REMEMBER READING A NOVEL WITH THAT NAME A LONG TIME AGO...
About someone stealing a moth specimen
SFX: DROOP

NOTE: JEAN HENRI FABRE WAS A FRENCH ENTOMOLOGIST WHO DID EXPERIMENTS LEADING TO THE DISCOVERY OF PHEROMONES

I'M QUITE SURE THAT THE REVISED MANUSCRIPT WAS ONCE CALLED——
すっ
SFX: TOUCH
Tug

HEY...
OH, SORRY.
YOU SEEMED TO BE HAVING PROBLEMS TYING IT WITH ONE HAND...
I PROBABLY TIED IT TOO TIGHT, THOUGH.
SFX. TUG
ARE...
YOU NOT AFRAID OF ME?
?
NOPE.

YOU'RE NOT SCARY AT ALL.
...HMPH.

IT MADE ME WONDER WHAT KIND OF PERSON HE WAS,
CRYING WITH THAT LOOK ON HIS FACE..

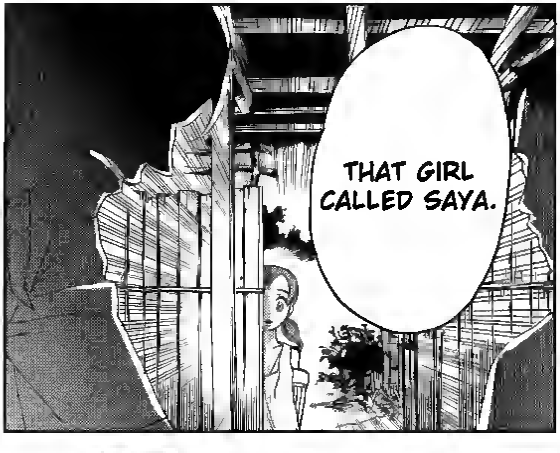
WHAT'S WRONG? YOUR FACE IS ALL RED.
SHUT UP, YOU DIMWIT!
THANK GOOD-NESS.

SFX: STARE

*DAS NACHTPFAUENAUGE IS GERMAN FOR THE PEACOCK MOTH. THE JAPANESE TEXT NEXT TO IT, 夜の孔雀の目 (YORU NO KUJAKU NO ME) IS THE LITERAL TRANSLATION OF THE WORD (THE NIGHT PEACOCK'S EYE)

*JUGENDGEDENKEN CAN BE TRANSLATED AS "MEMORIES FROM BOYHOOD".

GOSH! IT'S GOTTEN DARK!!
I didn't even get to hear about the blue roses
There's always next time, Saya-san!
OH NO!! I NEED TO GET HOME TO PREPARE SUPPER!
EH...?


THAT GIRL CALLED SAYA.

WE HAVE GUESTS ?
THE GUYS AT CINQ-FLECHE ONLY WANT

IF THE PEOPLE AROUND HER NOTICED, IT'D BE A BIG PROBLEM.
THEN LURE HER OUT WITHOUT THEM NOTICING.

WE CAN EVEN KILL HER.
SFX: SLIP
SFX: HUFF PUFF
I CAN DO ANYTHING THANKS TO THIS DRUG
SFX: RATTLE
YEAH ... I'M FINE ...
HEY, YOU OK, BUDDY?
THAT'S THE CON-CRETE PLAN
SFX: HUFF HUFF
I GET... THIS WEIRD SENSATION...
IT'S JUST THAT... WHEN I SEE THAT SAYA GIRL,

SFX RUSTLE
ヤバッ
OH, THERE YOU ARE, CELLO DUDE!!
……
SFX RUSTLE RUSTLE
YOU'RE ALWAYS GOING MISSING.
WHAT'RE YOU DOING IN THIS PLACE?
……

SFX: TWITCH
I WANTED TO...
ASK YOU ABOUT SAYA.
BOLD SFX: IGNORE
You've got some nerve, you bastard
素無視
THE SILENT TREATMENT AGAIN, EH?
TELL ME ABOUT SAYA'S PAST TOO!
I DIDN'T SAY ANYTHING TO SAYA...
BUT THE WAY SHE PASSED OUT... IT WAS REALLY WEIRD.

MADE SAYA LAUGH.

SHE'S BEEN ACTING STRANGE EVER SINCE RIKU WAS ABDUCTED.
WHAT-EVER HAP-PENED HERE IN VIET-
YOU...

AS LONG AS SAYA CAN LAUGH...
IT IS ENOUGH.
SFX: GRAB

SFX: RUSTLE
I'M ASKING YOU MAN-TO-MAN.
AND I EXPECT STRAIGHT ANSWERS.
SFX: CLENCH...
.....
YOU'RE NOT ANSWERING MY QUESTION.
WOULD YOU STILL BE ABLE...
IF I TELL YOU EVERYTHING ABOUT SAYA'S PAST...
TO ACCEPT HER AS YOUR "FAMILY MEMBER"?

!
WHAT'S UP...?
THE "SONG" ...!?
SFX: RUSTLE RUSTLE
...WE'RE SURROUNDED.
SFX: LATCH

BUT...
6 OF THEM?
NOT SURE. COULD BE MORE.
AMATEURS ON THE MOVE, THE VILLAGERS
3..
4..
5..
THEIR EYES... DON'T TELL ME...
DAVID, WE'VE GOT A PROBLEM!!
SAYA'S MISSING!!

OTHER SFX HUFF HUFF
WHITE & BOLD SFX TAP TAP TAP
SFX HUFF HUFF
HEY, MUI, WHERE'RE WE GOING?
I NEED TO FIND OUT MORE ABOUT THE BLUE ROSES—
SFX BUZZ BUZZ BUZZ
WE ONLY NEED TO GET YOU AWAY FROM THE VILLAGE!!
KAI-SAN AND THE OTHERS WILL FOLLOW LATER—
SFX SCREECH
MUI...

WHAT IS...
MUI?
SFX BUMP
EEK!
SFX BUZZ BUZZ
HUH ...!?
THIS IS...
SFX HUFF
!
THIS... SONG...?
SFX RUSTLE
YOU MEAN... THIS SONG?
HUH?
MUI, YOU CAN HEAR IT!?

"THE FEMALE PEACOCK MOTH PRODUCES THE SEXUAL PHEROMONES."

SFX SCREAMING
キャあああ
SFX THWACK
"FABRE PUT THE FEMALE UNDER A WIRE-GAUZE BELL-JAR."
"ABOUT 40 MALES ENTERED THE HOUSE..."
"THROUGH THE OPEN WINDOWS,"

"AND SWARMED NEAR THE FEMALE."
SFX TRIP
MUI!
I HAVE TO FIGHT!!
AH!
NOOO

snap
WHITE SFX LEAP
HAGI!!
SFX: RUSTLE RUSTLE RUSTLE

SFX: SWING
"CHIROPTERANS."
WHAT...
ARE THOSE ...?
SAYA-SAN...
SFX: SLIT
...I CAME TO VIETNAM TO BRING THEM DOWN.
THEY'RE MONSTERS THAT FEED ON HUMAN BLOOD.
WHAT... WHAT ARE THOSE MONSTERS DOING HERE...?
B-BUT...

IS THIS THE BIRTH-PLACE OF THE CHIROP-TERANS ?
HMM ...?
SFX: BULGE
WAS THAT WHY THAT BOY MADE ME GO ALL THE WAY TO VIETNAM...?
TO THINK THERE'RE CHIROP-TERANS HERE...
I DON'T KNOW EITHER...
SFX: CLENCH
SAYA...
WHERE... DO THE CHIROPTERANS COME FROM?
THAT'S RIGHT...
LET'S HURRY BACK TO THE VILLAGE
SAYA-SAN...
YEAH. I KNOW. IT'S NOT THE TIME TO GET DISTRACT-ED BY THOUGHTS.

STRANGE ...
I... FEEL...
OH... IT'S ALMOST SHOWTIME.
SFX: BULGE
MU...
MU...
SAYA,
sit back and enjoy...

The Chiroptera's first cry.

SFX: GLARE
SAYA!!
YOUR SWORD ...!
SFX: THRUST
...!
CLAT TER
CLAT TER
SFX: LEAP

SFX: WHOOOOSH

SFX: SCRAPE SCRAPE
IT'S ALMOST PERFECTLY TIMED.
SOMETHING MUST'VE BEEN USED TO TURN THE VILLAGERS INTO CHIROPTERANS.
... JUST LIKE DURING THE VIETNAM WAR

HOW... IN THE WORLD DID THEY DO THAT!?

DAMMIT ...
WHERE'VE YOU GONE TO, SAYA...!?

SFX: SLAM
WHY DIDN'T YOU TELL ME!?
SURELY YOU KNEW...
THAT THE CHIROPTERANS WERE ORIGINALLY HUMANS ...!!

WHAT CAN I DO TO RETURN MUI BACK TO NORMAL!?
THERE'S GOTTA BE SOME WAY TO DO IT, RIGHT!?
TELL ME...
RIGHT, HAGI!?
SFX: PAT
SAYA...
ONLY YOU...
!

CAN SLAY THE CHIROPTERANS.
SFX: EASE...

TODAY I BROUGHT A FRIEND.
SFX: RP AHH
WHITE SEX CLATTER
SFX SLIP
I CAN'T ...
DO SUCH A...

I CAN'T GO AROUND KILLING OTHER PEOPLE!!

SFX TRRT TRRT
!!
SA...
SFX UNDER HELICOPTER, BOOM
BIG SFX MARCH MARCH MARCH
SFX TRRRT TRRRT
DAVID, NOW'S OUR CHANCE TO ESCAPE!!
THE "RED SHIELD" REINFORCEMENT UNITS!!

AAAA

DAVID!!
WHAT DO YOU THINK YOU'RE DOING, KAI!?
SFX: HOVER
SFX: RUSTLE RUSTLE
WHAT AM I... THE CELLO DUDE SUDDENLY DECIDED TO FLY——
HUH?
KAI!!
SFX: CLAW
ガシッ

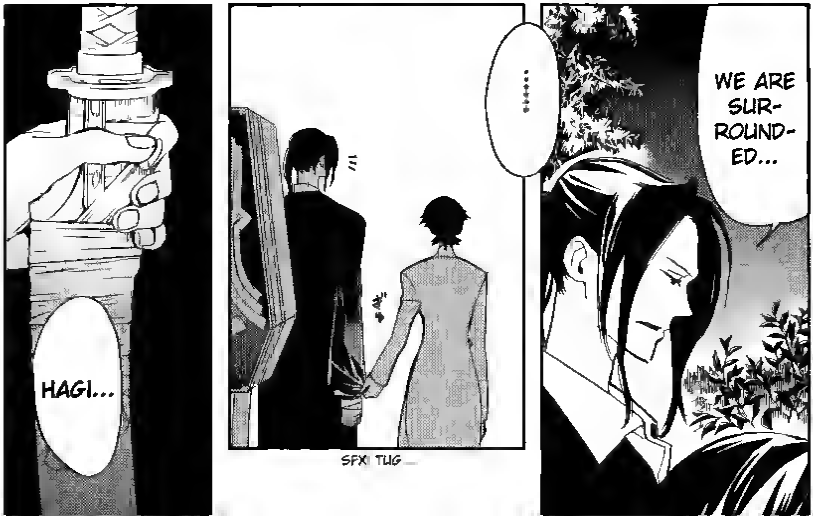
SFX BANG
DA...
SFX TRRT TRRT
!
SFX RRAAHHH
TCH
DAVID!!

SFX: GRAZE
N...
NO...
REALLY...? GOOD
WHY'D YOU-
...WERE YOU HURT?
YOU OK, DAVID!?
LEWIS!!
SFX: GRIP
I WON'T LET...
S-SOME-THING... LIKE THAT... AGH...
SFX: LATCH
HUH?
DAVID, STOP TRYING TO TALK!
CRAP...

WE'RE SURROUNDED.
SFX CLAMBER
SFX GRIT
DA-VID-
SAYA!!

DO YOU HEAR ME, SAYA!?
DON'T YOU SEE!?
THESE ARE THE "CHIROP-TERANS"!
SFX: COUGH
YOU SHOULD KNOW...
THE FATE... OF PEOPLE TURNED INTO CHIROP-TERANS...
IT'S IN-EVITABLE!!

SFX: COUGH COUGH



SFX. BANG BANG
WHITE SFX. TRRT TRRT
GIVE ME...
YOUR BLOOD.
... THAT WON'T BE ENOUGH.
SFX. SLIT
HOW MUCH DID I NEED...
TO BE ABLE TO FIGHT BEFORE!?

SFX: SLIP...
SFX: NOD
MUI...
THE IMPLICATIONS OF FIGHTING...?
DO YOU UNDERSTAND...
ARE YOU AWARE THAT...
BY REGAINING YOUR MEMORIES, YOU RISK LOSING YOUR CURRENT CONSCIENCE?
BUT STILL!
STILL...
ST...

SFX BITE
I'M THE ONLY ONE WHO CAN DO IT!
I WILL FIGHT!!

Dear me.
HOW ARE YOU FEELING, DIVA?
Tee hee hee.
my "song"?
Is Solo-mon airing
My,
my,
my
SFX ROLL
Hey, Amshel,
uncork the best champagne for me.

Miss Sleepyhead has finally decided to wake up ♥

... SAYA ...
SFX: GAUAH
SFX: CLUTCH
MY BLADE.
HAGI,

SFX: GRAAAHHH
MUI...
I'M SORRY.

YOU WERE ALSO RECITING THE BIBLE WHEN WE FIRST MET.
LA BIBLE
CASTELLION
. . . YOU SEEM TO KNOW THAT VERSE WELL.
MY DAD HAS A FRIEND WHO USED TO BE A PASTOR.
WE HAVE A BIBLE AT HOME, TOO.
DIDN'T YOU SAY, "EVEN GOD MADE THINGS DIFFICULT"?
WHAT DID YOU MEAN BY THAT?
. . . . . .
I WAS JUST FEELING SORE ABOUT MY LOSS . .
SFX CREAK
Bad hair day?
HUH?
I'M BACK.

SFX CLACK CLACK CLACK
カッ カッ
カッ カッ
UM?
CHAR-LES, WHO IS HE?
WHOA!
SFX GRAB
WHY DID YOU USE THE "SONG"?
SFX FLUSTERED
WASN'T THAT PART OF MY PLAN!?
DON'T DO THINGS BASED ON YOUR OWN JUDGEMENT!
... IT WAS NOT MY INTEN-TION.
Please don't fight!
WHAT?

IT WAS SOLOMON'S ORDER.
WH...

LA BIBLE
SOLOMON'S NAME HAVE TO BE INVOLVED ...!?
WHY DID...
NO WAY, NO WAY, NO WAY, NO WAY!
I WILL NOT...
NO WAY.
SOLO-MON..
LORD CHAR-LES?
NO WAY!
CHAR-LES...?
NO WAY ...
NOR TO THE "CHEVA-LIERS"!!
HAND YOU OVER TO HIM!
*SFX: DELVE

WHITE SFX: DRIP

SFX: THUMP THUMP

SFX: SLUMP...

ARE YOU NOT INTERESTED IN IMMORTALITY?
I KNOW, VAN.
THE MEANS TO WHICH IS THE "BLOOD" FLOWING IN MY VEINS.
IMMOR
..
TALITY?
SFX DRIP DRIP
YOU CAN PERFORM HUMAN EXPERIMENTS ON ME!! I'D BE WILLING TO ENDURE THE PAIN IF YOU ONLY WISHED FOR IT!!
ONLY I CAN OFFER MY BLOOD TO GIVE YOU POWER!!

SFX: COUGH
ゴフッ
SO...
PLEASE,
DON'T BETRAY ME.
.....
SFX: SOAK

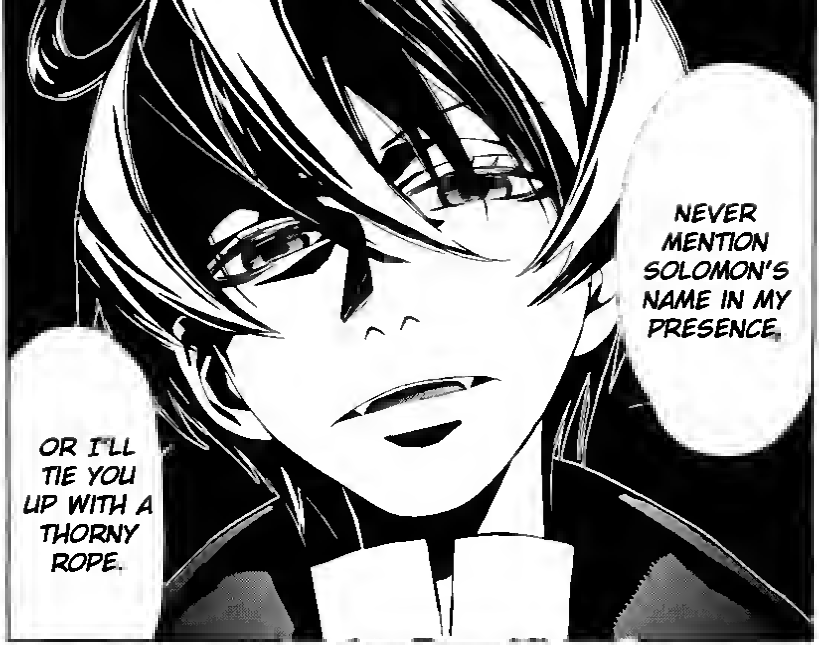
SFX: ZOOP
GAH HH!!
SFX: BLOB BLOB
SFX: SLIP
ずる
LORD CHAR-LES...
AU GH!
GRA AH... HAH.
URK
SFX: BLOB BLOB BLOB
AU GH!
KUH!

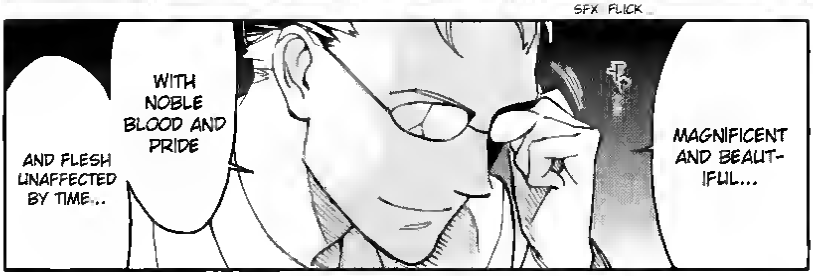
SEX SLIDE...
IF YOU KEEP SAYING SUCH DEPRESSING THINGS,
I WILL DESERT YOU, YOU KNOW?

SFX: DRIP DRIP
WHITE SFX: DRENCH
CHAR-
SFX: SWAT
ACK!

SFX: GASP
はっ
AH...!
I'M...
I'M SORRY, CHARLES.
I WAS JUST... SURPRISED.
SFX: CLENCH
SFX: CLAMBER
I'M NOT ACTING LIKE MYSELF.
THAT'S RIGHT...

SFX FLICK
CHAR ...?
SFX SLAP


NEVER MENTION SOLOMON'S NAME IN MY PRESENCE.
OR I'LL TIE YOU UP WITH A THORNY ROPE.


SFX FLICK
MAGNIFICENT AND BEAUTIFUL...
WITH NOBLE BLOOD AND PRIDE
AND FLESH UNAFFECTED BY TIME...

THE PERFECT SPECIMEN OF A MONSTER...
I AM YOUR HUMBLE SERVANT, LORD CHARLES.

CHAR-
LES!!
SFX FWP
WAI-
I WILL SEE TO THE PREPARATIONS FOR SAYA'S ARRIVAL.
PLEASE STAY AWAY AT THIS POINT.

LIKE TO KNOW FIRSTHAND HOW MONSTERS INDULGE IN THEIR PLEASURE?
OR WOULD YOU

I...
SAID... THAT...
SFX: SLUMP
SAYING THAT...
ARE...
YOU NOT AFRAID OF ME?
AH...
I...
I...

Ha ha ha
ISN'T CHARLES CUTE?
CLINGING DESPERATELY TO A HUMAN COMPANION...
REJECTED BY THE MONSTERS' SIDE
AND TREATED LIKE A GUINEA PIG BY THE HUMANS.
YES...
THAT SHY SIDE OF HIM ISN'T HALF BAD.

YOU HAVE ...
YOU ARE ALONE.
NOBODY BUT SAYA.

Wonder-
ful...
Now that's
our bride.
Beautiful,
but drenched
in blood.

It makes me want you,
SAYA.

MY HEAD... MY BODY FEELS LIGHT.
EVERY PIECE OF MY MEMORIES.
SAYA ...
I CAN RECALL CLEARLY...
THE CHIROP-TERANS ...
THAT IS...
THE ONE I MUST BRING DOWN...

MY YOUNGER SISTER.
DIVAAAAAA
AAAAA
A
A
A
BLOOD+ 02 END

BLOOD+02

桂 明日香
Katsura Asuka

STAFF

Noda Barusu
Mizu Seijuurau
Nobe Takako
Mizuki Kanou
Takamura
Saitaniya Ryuuichi
Ichijau Chihiro
Seta Hinako

Special Thanks

Production I.G
Aniplex

FEAT
The stalker guy
!!!
SO, DID HE PULL A STUNT THIS TIME?
SFX: THUMP THUMP
A stunt... What stunt...?
SFX: THUMP THUMP
Ah...
SFX: SHOCKED
Otonashi Saya is a girl who thinks eating is a feat
Say what?
HE ATE THE BLUE ROSES LIKE THEY WERE A DELICACY!
FUN
UNDERSTOOD.
MAKE CHARLES BEHAVE FOR ME, WILL YOU?
SOLOMON...
AWW, I WAS JUST GETTING TO THE FUN PART...
PREPARING TO ATTACK THE MOTHS
It'll get deadly soon...
SAVE YOUR TORTURES FOR LATER
NO TOLERANCE FOR FLYING THINGS
A PEACOCK MOTH!!
きゃぁぁぁあ
SFX: EEEEEEEK!

OMAKE MANGA

Kadokawa Comics A

角川コミックス・エース

BLOOD+ ②

著者

桂 明日香

原作/Production I.G・Aniplex

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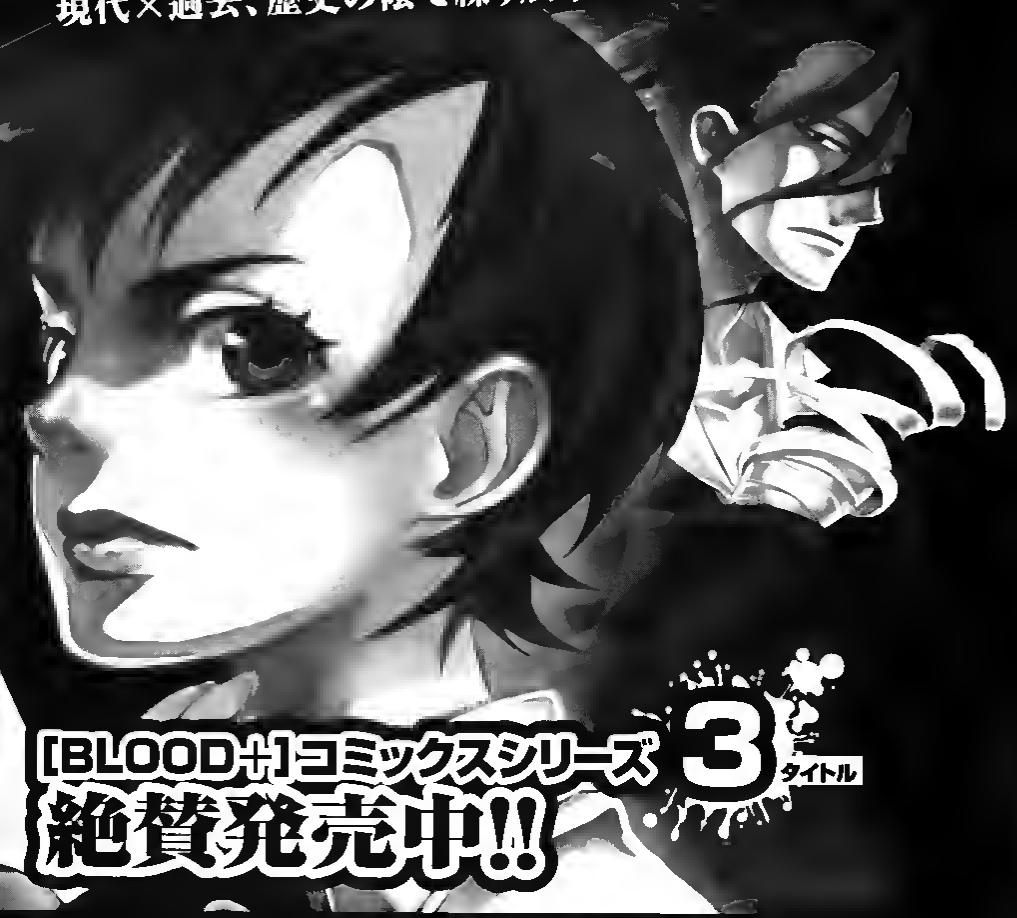
原作：Production I.G・Aniplex

『BLOOD+（ブラッド・プラス）』

現代×過去、歴史の陰で繰り広げられる小夜の戦い！



[BLOOD+]コミックスシリーズ 3タイトル 絶賛発売中!!

「BLOOD+」①②（以下続刊） 桂 明日香

Production I.G全面協力、TVアニメ『BLOOD+』を完全コミカライズ！

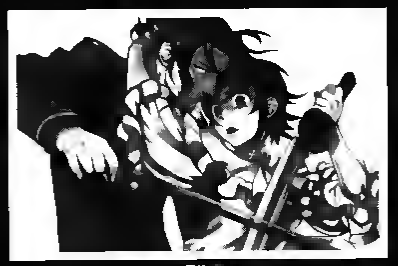
■角川コミックス・エース／B6判

©2005 "Production I.G Aniplex MBS HAKUHODO

イラスト／桂 明日香

クロニクル

『BLOOD+』ワールドを体感する強力ラインナップ!!



「BLOOD+ A（アダージョ）」①（以下続刊）

ズエカネクミコ

1916年、ロシア革命前夜　その時、小夜の戦いが始まった！『BLOOD+』から生まれた【ロシア・ロマノフ編】!!

■角川コミックス・エース／B6判

「BLOOD+ 夜行城市」（全1巻）

如月弘鷹

1993年晩冬、ハジは香港（ホンコン）にいた　。TVシリーズ前夜のハジを描く、感涙のアクション・ロマン！

■角川コミックス・エース／B6判

[BLOOD+]ノベライズシリーズ 2タイトル 2006.5.1同時発売!!

「BLOOD+01 ファーストキス」（以下続刊）

池端 亮・著　イラスト 著井地図

TVシリーズを完全小説化！　変調人物たちの心の内と物語が秘める謎がここに明かされる――!!

■角川スニーカー文庫

「BLOOD+ ロシアン・ローズ」I（以下続刊）

漲月かりの・著　イラスト 高城リョウ

小夜とハジとの秘められた過去が、すべて明かされる!?『BLOOD+』が紡ぎだす、必読のアナザー・ストーリー!!

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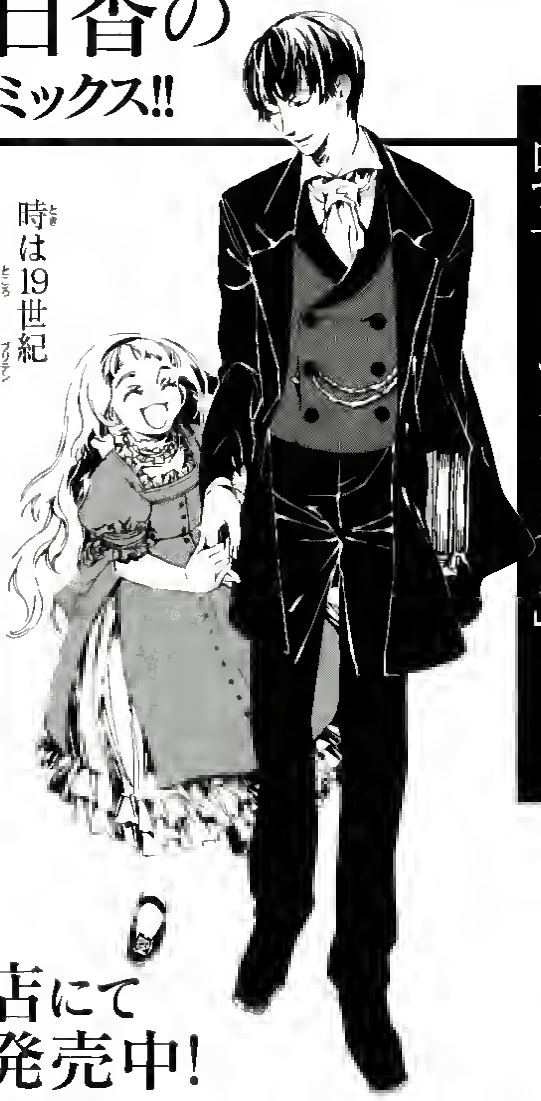
「BLOOD THE LAST VAMPIRE 上海哀夢」藤咲淳一・著／イラスト 寺嶋真也　■角川ホラー文庫
「BLOOD THE LAST VAMPIRE 獣たちの夜」青井夏・著／イラスト 寺嶋真也　■角川ホラー文庫
「BLOOD THE LAST VAMPIRE 2000」玉置勉強　■角川コミックス・エース

角川書店

「BLOOD＋」桂 明日香のデヴューコミックス!!



「螺子とランタン」全1巻

時は19世紀
――処は英国。

幼い女公爵・ココと、
彼女の家庭教師としてやってきた
スラム出身の青年ニデル。
身分も暮らしも違う二人が、
巻き起こす奇妙で愛らしい物語――。

全国書店にて大好評発売中!

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